

JAN HANUS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1940: Cantata "Speaking Countries" for soprano, chorus and orchestra, op.8: 25 minutes
- 1941: Psalm for baritone, orchestra and organ, op.11: 15 minutes
- 1942: Symphony No.1 in E major for contralto and orchestra, op.12: 35 minutes *
- 1943: Missa in D I (Pentecost) and Pange Lingua for soprano, chorus, organ, harp, timpani and strings, op.13: 20 minutes
- 1945: Sinfonietta "Eulogy-Idyll" for soprano and orchestra, op.16
- 1945-48: Cantata "Singing of Hope" for soprano, contralto, baritone, chorus, orchestra and organ, op.21: 80 minutes
- 1949-52: "Czech Year" for children's choirs and small orchestra, op. 24: 56 minutes
- 1950: Missa in G II (Pastoralis) and Pange Lingua for soloists, chorus, orchestra And organ, op.25: 25 minutes
- 1951: Symphony No.2 in G major, op.26 + (Supraphon cd)
- 1953: Ballet "Salt above Gold", op.28 (and Ballet Suite, op.28a: 22 minutes- + (Supraphon cd))
- Concertante Symphony for organ, harp, timpani and strings, op.31: 22 minutes + (Supraphon cd)
- 1954: Missa in D III (Paschalis-Mors et vita) for chorus, brass and timpani, op.33
- 1955: Symphonic Fantasia "Peter and Lucia" for orchestra, op.35: 21 minutes *
- 1955-56: Ballet "Othello", op.36 (and two Ballet Suites, op.36a: 24 minutes and 36b: 25 minutes)
- 1956-57: Symphony No.3 in D minor "The World's Truth", op. 38: 33 minutes *
- 1957: Partita buffa "Galeria Goldoni" for small orchestra and piano, op. 42a: 21 minutes
- 1957/60: "Wooden Christ" for low voice and orchestra, op.40: 20 minutes
- 1959: Missa IV for chorus, organ and strings, op.44: 20 minutes
- 1960: Symphony No.4, op.49: 31 minutes *
- 1961: Overture "The Secret Trumpeter" for trumpet and orchestra, op. 53: 9 minutes *
- 1964-65: Suite "Fragments from Prometheia" for orchestra, op.54a: 18 minutes
- Symphony No.5, op. 58: 34 minutes *
- 1965: "Concerto doppio" for Oboe, Harp and Orchestra, op. 59: 22 minutes
- 1969: Musica concertante for cello, piano, brass and percussion, op.67: 21 minutes
- 1971: Concerto grosso for brass orchestra, op.71: 20 minutes
- 1972-73: Prague Nocturnes for chamber orchestra, op.75: 27 minutes
- 1974: "Fragments of Prometheie II" for reciter, solo, chorus and orchestra, op.54b: 43 minutes
- 1975: "Dance, Dance" for children's choir and chamber orchestra: 22 minutes
- 1975-76: Symphonic Triptych "Three Essays" for orchestra, op.86: 22 minutes

- 1977-80: Oratorio “Ecce homo”, op.97: 100 minutes**
- 1978: Symphony No.6, op.92: 29 minutes ***
- 1980-83: Ballet “Labyrinth”, op.98 (and Three Dantesque Preludes for orchestra, op.98a: 12 minutes)**
- 1982-83: Variations and Collages for orchestra, op.99**
“Song of Brother Sun” for chorus, organ and strings, op.100: 8 minutes
- 1983-84: “Umbrella from Piccadilly” for male voice and orchestra, op.103: 16 minutes**
- 1984-85: Passacaglia Concertante for two cellos, celeste and chamber strings, op. 102: 13 minutes**
- 1986-87: Violin Concerto, op. 112: 26 minutes**
- 1987: Variations in the manner of Aristophanes for small orchestra and piano, op.105a: 22 minutes ***
Oratorio “Mother of the Poor” for soprano, chorus, organ and orchestra, op.113: 23 minutes
- 1989-90: Symphony No.7 for soprano, baritone, chorus and orchestra, op. 116: 43 minutes ***
- 1990: Concerto-fantasia for Cello and Orchestra, op. 117**
- 1995: Symphonic Parable “Towers of Babylon” for orchestra, op.122**
- 1999: Piano Concerto “Three Fragments of the Apocalypse”, op.125: 27 minutes ***